



**UNIVERSITAT DE LLEIDA  
FACULTAT DE CIÈNCIES DE L'EDUCACIÓ**

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**TITULACIÓ: Diplomatura de Mestre – Llengua estrangera**

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**CODI: 40034    ASSIGNATURA: Fonètica**

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**PROFESSOR/A: Núria Casado Gual**

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**CURS:        2n                    QUADRIMESTRE: 2n  
CRÈDITS: 4,5            TIPUS:                    Troncal**

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## **OBJECTIUS**

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This course provides an introduction to Phonetics and English Phonology, from both a theoretical and practical point of view. It also offers the opportunity to explore the possibilities of the human voice from a theoretical and practical perspective, and provides a space for pronunciation improvement.

The objectives of the course are:

- To introduce the field of Phonetics from a theoretical and practical point of view.
- To introduce the field of English Phonology from a theoretical and practical point of view.
- To improve the students' knowledge of their body and their vocal possibilities.
- To improve the students' English pronunciation.
- To favour a critical attitude towards the practice of pronunciation.

## TEMARI

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The programme will consist of the following units:

1. **Introduction: Phonetics, Phonology and Communication.**
2. **Module 1: An Introduction to Articulatory Phonetics**
  - The Vocal Tract
  - Airstream Mechanisms
  - Sound Production for Communication
  - Voicework
  - Test I
3. **Module 2: An Introduction to English Phonology and the IPA Symbols**
  - English Vowels and Glides: Theory and Practice
  - English Consonant Sounds: Theory and Practice
  - Diction
  - Test II
4. **Module 3: Pronunciation Practice**
  - Pronunciation Exercises
  - Text and Speech
  - Test III

## METODOLOGIA

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### **Course Methodology:**

This course has been designed following the new European guidelines for the Bologna reform, that is, **this is an ECTS-credit course**. This means that the student's effort is taken into account and estimated. According to the ECTS system, this is a 3,6-ECTS-credit course, which entails a total number of 90 hours of work for the student.

### **Course Requirements:**

- Students will be expected to attend lectures regularly, to take notes in English and to participate in the activities proposed in practical sessions.

## AVALUACIÓ

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The final assessment will be based on a continuous evaluation, which will consist of the following tests:

- **Test 1: Phonetics** – Test based on class-notes and articles from Module 1.
- **Test 2: English Phonology** – Test based on class-notes and articles from Module 2.
- **Test 3: Pronunciation**– Test based on class-notes and exercises from Modules 1, 2 and 3.

**Only Test 3** will take place on the official date of the exam for this course following a personalized timetable. Tests 1 and 2 will take place during one of the ordinary sessions. Dates will be announced on the first day of the course.

**Those students who do not take the system of continuous evaluation** will be able to do a final exam –which will include tests 1, 2 and 3– on the official date of the exam.

**The two systems of evaluation are incompatible.** That is to say, if a student takes Test 1 and fails it, s/he cannot take the final exam in June.

**Please note that:**

- All exams have to be passed **separately** in order to achieve a final pass mark
- If one or two of the exams are passed, the **pass-mark will be kept** for future evaluations.
- **English expression** will be taken into account when marking tests 1 and 2. Every mistake will count as –0.25 in the final grade. Five important mistakes in the use of English will automatically result in a fail mark for that exam.

**The final mark will be estimated as follows:**

Test 1: 30% of the final mark.

Test 2: 35 % of the final mark.

Test 3: 35 % of the final mark.

**BIBLIOGRAFIA**

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Articles included in the course dossier, which will be available in Sakai in due course.

- Mott, Brian. English Phonetics and Phonology for Spanish Speakers. Barcelona: Publicacions I Edicions de la Universitat de Barcelona, 2005.
- Alcaraz, Enrique, and Bryn Moody. Fonética Inglesa para Españoles. Alcoy: Marfil, 1984.
- Pennington, Martha C. Phonology in English Language Teaching. London: Longman, 1996.
- Rogers, Henry. The Sounds of Language. An Introduction to Phonetics. Harlow: Longman, 2000.
- Underhill, Adrian. Sound Foundations. Learning and Teaching Pronunciation. Oxford: Macmillan, 1994.
- Collins, Beverley, and Inger M. Mees. Practical Phonetics and Phonology. A Resource Book for Students. London: Routledge, 2003.